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# Curriculum Vitae

## Personal information

First name(s) / Surname(s) **Ed Mattinian**

Address(es) Sofia, Bulgaria

E-mail [ed@mattinian.com](mailto:ed@mattinian.com)

Online Portfolio [www.mattinian.com](http://www.mattinian.com)

Nationality Bulgarian

Date of birth 25.06.1985

**Education** 1999-2004 21<sup>st</sup> High-school "Hristo Botev" Fine Arts Class

## Work experience **Freelance Artist**

Dates 2011-present

Video game preproduction & production art, table top gaming illustration for various studios/publishers.

## Work experience **Masthead Studios Art Director**

Dates 2009-2011

Occupation or position held Art Director

Name and address of employer [www.mastheadstudios.net](http://www.mastheadstudios.net)

Responsibilities

Art direction - creating and communicating the artistic vision of [Earthrise](#) to the art team via style guides, concept art, paintovers and reviews. Additionally coordinating/co-determining these visual goals with the Technical Art Director, game designers, technical artists, coders, and Producer. Maintaining internal wiki, and bug report system.

Task management - developing with Technical Art Director and Producer a project plan for a 20 person art team. Coordinated with coding team, level design team, game design and overall game launch schedule.

Team management - reviewing art team job applications with Technical Art Director and Producer, interviewing candidates.

Preproduction - concept art, prototype work with Technical Art Director and technical animators.

## Work experience **Masthead Studios Concept Artist**

Dates 2005-2009

Occupation or position held Concept Artist

Name and address of employer [www.mastheadstudios.net](http://www.mastheadstudios.net)

Responsibilities Preproduction - environment, character and props concept art

## Work experience **Freelance Illustrator for [www.clipart-design.com](http://www.clipart-design.com)**

Dates 2004-2005  
 Native Language(s) Bulgarian  
 Other language(s) **English**

Self-assessment  
 European level (\*)

**English**

<b>Understanding</b>		<b>Speaking</b>		<b>Writing</b>
Listening	Reading	Spoken interaction	Spoken production	
C2	C2	C2	C2	C2

(\*) [Common European Framework of Reference for Languages](#)